

THE LADIES' FRIEND. WOMAN. Sweet woman, what would man not gladly bear To be the object of thy smile or tear? Pearl of creation! stimulant reward Of age, of science, warrior, and of bard! The applause crowd o'er sense may hold control; But woman yields an empire o'er the soul: In woman's sparkling smile lives all of fair, And when she weeps, souls, souls are vanquished there. Man, brute-errand, from her speaking eye, Forget the brute and learn humanity: With her divinity an answer'd friend, He worship'd where his soul was first inspired. Holmesburg, 1829. \*\*\*

PROPRIETY. Propriety is to a woman what the great Roman critic says action is to an orator; it is the first, the second, and the third requisite. A woman may be knowing, active, witty and amusing; but without propriety she cannot be amiable. Propriety is the centre in which all the lines of duty and agreeableness meet. It is to character, what proportion is to figure and grace to attitude. It does not depend on any one perfection; it is the result of general excellence. It shows itself by a regular, orderly, undeviating course; and never starts from its sober orbit into any splendid eccentricities: for it would be ashamed of such praise as might extend by any deviations from its proper path. It renounces all commendation but what is characteristic; and I would make it the criterion of true taste, right principle, and genuine feeling in a woman, whether she would be less touched with all the flattery of romantic and exaggerated panegyric, than with that beautiful picture of correct and elegant propriety which Milton draws of our first mother, whom he delineates— "These thousand decorums, which daily flow From all her words and actions."

CREATION OF WOMAN. In the country the conversation of a company of ladies and gentlemen turning on the Mosaic account of the creation of the first woman, a lady made the following remark—The creator, in this story, appears in the character of a midnight robber—he steals from Adam in his sleep. "Allow me, madam," said a gentleman present, "to narrate an anecdote by way of argument, in opposition to your remark. Last night some persons entered my father's house, when they took away a bar of silver, and left in its place a richly chased golden vase; would you consider these men as thieves? They thieves!" exclaimed the lady, "no, benefactors." "Well then," said the gentleman, "in what manner are you to regard him who took away a worthless rib and gave in exchange that greatest of earthly treasures—WOMAN."

RECONCILIATION. "Drive for your life!" said the impatient Morley, as the noble animals dashed along the turnpike road, while the sparks flew from their wheels like a flight of fire-brands. The postilion, with voice and whip, put them to the top of their speed; and the chaise, in its rapid course, left behind it a trail of light, as though it had been ignited. A high and steep hill in front, at length enforced a more moderate gait, when Morley, as if struck by a sudden recollection, turned his head anxiously towards his companion, a lovely young woman, who pale, silent and motionless, reclined on his shoulder. "Ellen, my love," said Morley, tenderly, "I fear this will prove too much for your delicate frame."

There was no reply. Morley leaned his face nearer to hers, and by the moon-beams, saw that her features were fixed, her open eyes gazing on vacancy, while the tears which had recently streamed from them, seemed congealed upon her bloodless cheeks. "God of Heaven!" exclaimed Morley, "what means this? Ellen, beloved, adored! do you not hear me? will you not speak to me—Morley, your Morley?" and he gently pressed her in his arms. The name he uttered like a charm dissolved the spell that bound her. A long drawn sigh, as if struggling from a breaking heart, escaped her cold quivering lips; a fresh fountain of tears burst forth; and with an hysterical sob, she fell upon the bosom of her lover.

The alarmed but enraptured Morley, folded her in his arms, and bent to kiss away her tears—when, with a sudden start, she disengaged herself from his embrace, and drawing back, looked wildly and earnestly in his face. "Morley," she said, in a voice of thrilling tone, "do you love me?" "Dearest, best Ellen," he replied, "do you, can you doubt it?" "Do you love me, Morley?" she repeated with increased earnestness. "Truly—devotedly—madly," cried Morley on his knees. "By the heaven that is shining over us—"

"No more oaths; enough of protestations. Are you willing by any action, at this moment, to prove that I am truly dear to you, Morley?" "I am, though it carry with it my destruction!" "I ask not your destruction; I implore you to prevent mine.—Return!" Morley gazed at her, as if doubting his senses of hearing. "Return, instantly!" "Ellen, are you serious—are you," he might have added "in your senses?" but she interrupted him. "I am serious; I am not mad, Morley; no, nor inconsistent nor fickle," she added, reading the expression that was arising on Morley's countenance. "That I love, and in that love am incapable of change, do not, Morley, insult me by doubting, even by a look. But O, if you love me as you ought, as you have sworn you do, as a man of honour, I implore you take me back to my father—"

"To your father?" exclaimed Morley, almost unconscious of what he said. "Ay, to my father, my grey-headed, my dotting, my confiding father: take me to him before his heart is broken by the child he loves. I have been with him," she cried, in wild agony, "even now, as I lay in your arms, spell-bound in my trance, while the carriage rolled on to my perdition. I could not move—I could not speak; but I knew where I was, and whether I was hurt, said, with a voice and look of supernatural solemnity: 'he lay on his death bed; his eye turned upon me; his fixed and glaring eye; it rested on me, as I lay in your arms; he cursed me, and died: His malediction yet rings in my ears—his eye is now upon me. Morley, for the love of heaven, ere it is too late—'" "Compose yourself, my beloved; my own dear Ellen."

"Do you still hesitate," she cried, "would you still soothe my frantic soul with words? Your Ellen! short-sighted man, your Ellen! What shall bind her to a husband, who would abandon a father—what power may transfer the renegade daughter, into the faithful wife? Morley, listen to me: as you hope for mercy, do not destroy the being who loves you—who asks you to preserve her soul!" Morley caught her as she sank at his feet, and she remained in his arms in a state of insensibility. The fatigued horses had laboured about midway up the acclivity, when Morley called to the postilion. "Turn your horses' heads," he said; "we shall return."

"The steeds seemed to acquire renewed vigour from the alteration in their course, and were proceeding at a brisk pace on their return when Ellen again revived. "Where am I,—whether am I carried?" she wildly exclaimed. "To your father, my beloved," whispered Morley. "To my father, Morley, to my father!—can it be?—no, I will not doubt, you never deceived me; you cannot; God bless you, my brother," and with her pure arms around his neck she imprinted a sister's kiss upon his lips, and dissolved in delicious tears, with the confidence of conscious innocence, upon his bosom. The ethereal influence of virtue fell like a balm upon the tumultuous feelings of the lovers; and never in the wildest moments of passion, not even when he heard the first avowal of love from his heart's selected, had Morley felt so triumphantly happy.

"Where is he; let me see him; is he alive—is he well?" shrieked Ellen, as she rushed into the house of her father. "For whom do you inquire, Madam," coldly asked the female slave, the maiden sister of Ellen's father. "Aunt, dear aunt; do not speak to me thus. I am not what you think me. But my father; my father, is he—he is alive, is he well? O beloved aunt, have pity on me, I am repentant, I am innocent."

"In one word, Ellen, are you not married?" "I am not."

"Heaven be praised! follow me; your father is not well."

"For the love of heaven—before it is too late!" and the distracted girl rushed into the room and knelt at her father's side. "Father! do not avert your face; father! I am your own Ellen. I am restored to you as I left you. By the years of love that have passed between us, forgive the folly; the offence; the crime of a moment. By the memory of my mother—"

"Cease," said the old man, endeavouring, through the weakness of age, to prevent her from furthering her answer, and in this gentleman your husband!" Ellen was about to reply, but Morley stepped forward, "I am not," said he, "blessed with that lady's hand; she has refused it, unless it is given under your sanction; dearly as I love her, and hopeless as I may be of your consent, I will never hereafter ask it."







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**THE OLIO**  
Variety is the very spice of life,  
That gives it all its flavor.

**TO THE OLD SNUFFERS, &C.**  
Grandfather and Grandmother, Under, Aunt and Old  
Folk.

With heavy heart I bring ye tidings evil;  
I would not willingly give ye such news.

But know my tale will win you play the devil.  
Forgive me, children, if I chance to weep.

For I have heard the news I've not known sleep;  
Nor till I tell it you can I take rest.

Know then, my friends, by youngsters' cry decreed  
(And youngsters ought to know what's for our  
good.)

That we no more must smoke the Indian weed,  
(A sinners by their sinners understood.)

Our snuff does us more mischief yet for snuff,  
That snuff we've used must quit us.

The snuff of which we've used had enough,  
The snuff that would our sinners offend, snuff.

The snuff on which we often like our pipe,  
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It has been already said, that when men  
about us, we should suspect ourselves; and when  
they praise us, them. It is a rare instance of  
virtue to those persons who do not de-  
ceive, and still more rare, to despise praise which  
we do. But that integrity that lives only on  
opinion, would starve without it, and that theatri-  
cal kind of virtue which requires publicity for  
its stage, and an applauding world for its au-  
dience, could not be depended on in the secrecy of  
solitude, or the retirement of a desert.

**RARE TIMES FOR NEWSPAPERS.**—This is  
to inform my friends and customers, that on Sat-  
urday next, this newspaper will be sold for a  
penny, and be continued at that price; but ad-  
vertisements will be taken in gratis as formerly.  
The reason of my raising it to a penny is, because  
the number I print is too prodigiously great to  
be given away any longer; and I hope none of  
my customers will think it dear for a penny, since  
they shall always have a best intelligence,  
besides other diversions. Henry Corcoran, prin-  
ter of the Norwich newspaper—7th December,  
1799.

**CURIOUS EFFECT OF LYING.**—A mortal fe-  
ver prevailed on board a ship at sea, and a negro  
man was appointed to throw the bodies of those  
who died from time to time overboard. One day,  
when the captain was on deck, he saw the negro  
dragging out of the fore-castle a sick man, who  
was struggling violently to extricate himself from  
the negro's grasp, and remonstrating bitterly  
against the cruelty of being buried alive. "What  
are you going to do with that man, you rascal?"  
said the captain. "Going to throw him overboard,  
massa, cause he dead!" replied the negro. "Dead,  
you scoundrel!" said the captain. "Yes, massa,"  
replied the negro, "I know he say he no dead, but  
he always be so nobody neber know him to believe him!"

**SPANISH GUERRILLAS.**—In the Marquis of  
Londonderry's interesting Narrative of the Penin-  
sular War, some curious instances are recorded  
of the desperate daring of the guerrillas. One  
particular, in which the guerrilla of Ciudad  
Rodrigo was carried off and delivered to the  
British. The fate of General Pileau was more  
tragic, and equally the result of fierce intrepidity.  
His column of ten thousand men were marching  
on the frontiers of Portugal, along the bank of  
the Tagus. The road was in a very narrow plain,  
between the river and some mountains. Five or  
six men preceded in the line; fifty or sixty fol-  
lowed; then came the advanced guard; after which  
General Pileau, at the head of the main body, was  
riding listlessly along, perhaps forty yards, cer-  
tainly not more, in advance of the column. The  
guerrillas, when his men came up, they found him  
mortally wounded and stripped of his regimentals.  
A few guerrillas had surprised, stabbed and  
stripped him in a moment. Pursuit was useless;  
and the coat he had worn was used afterwards  
throughout the whole campaign by a guerrilla  
chief, who had been a physician, and was very  
much distinguished.

**AN INTERESTING LETTER.**

From an Aunt in Ireland, to her Nephew.  
DEAR NEPHEW:—I have not written to you  
since my last before now, because we had  
moved from our former place of living, and I  
did not know where a letter would find you, but  
I now with pleasure take my pen to inform you  
of the melancholy news of the very sudden death  
of your only living uncle, Richard, who died  
very suddenly last week after a lingering illness  
of five months. The poor man was in violent  
convulsions the whole time of his sickness, lying  
perfectly quiet, and speechless, all the while  
talking incoherently, and calling for water. I  
had no opportunity of informing you of his death  
sooner, except I had wrote to you by last post,  
which went off two days before he died, and then  
you would have had postage to pay.

I am at a loss to tell what his death was  
occasioned by, but I fear it was brought on by his  
last sickness, for he was never well ten days  
together, during the whole of his confinement,  
and I believe his sickness was occasioned by his  
eating too much of rabbits stuffed with peas and  
carrots, or peas and grass stuffed with rabbits,  
I can't tell which, but he that as it will, as soon  
as he breathed his last, the doctor gave over all  
hopes of his recovery.

I need not tell you any thing about his age,  
for you well know, that in December next, he  
would have been twenty-five years old, lacking  
ten months, and had he lived till then he would  
have been just six months dead. He pro-  
perty now devolves to his next kin, who is dead  
some time ago, so that I expect it will be di-  
vided between us; and you know that his property  
was something very considerable, for he had a  
fine estate, which was sold to pay his debts, and  
the remainder he left on a horse race; but it was  
the opinion of every body at the time, that he  
would have won the race, if the horse he ran  
against had not been too fast for him.

I never saw a man, and the doctors all said  
so, the observed his actions and took medicine  
better than he did, he said he had an infirmity  
water gruel as usual, if it had the same taste,  
and would as soon take jalap as eat beef steak,  
if it had the same taste. But poor soul, he  
will never eat or drink more, and now you have  
not a living relation in the world, except my-  
self and your two cousins, who were killed in  
the last war. I can't dwell on this mournful  
subject, and shall seal my letter with black  
sealing wax, and put on it your uncle's coat of  
arms, so I beg you not to break the seal when  
you open the letter; and don't open it for three  
months, for you may receive it, by which time  
you will be prepared for the sorrowful tidings.

A curious power on the influence of the age of parents  
on the sex of their children is frequently observed in  
German periodicals. It is from the pen of Dr. Hof-  
meister, of Inspruck. He finds—1. That where the mother  
is older than the father, the average number of male  
to female births is 90 to 100. 2. Both parents be-  
ing of the same age, the proportion is 100 to 100.  
3. The father being older than the mother, the pro-  
portion is 100 to 90. 4. Where the father is older  
than the mother, the proportion is 100 to 90. 5. Where  
the mother is older than the father, the proportion is  
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